James in Paris*

WILLIAM ROTHENSTEIN

Henry James often came to Paris, where he had numerous friends. He was *persona grata* among French writers, as well as among his own compatriots. He took a great fancy to Frazier, and often wandered into the studio in the rue Madame. He was charming to all of us; he liked young people, and all his life he had been closely associated with painters and sculptors. I was amused by his slow and exact way of speaking. He was not in those days so massive as he became later, either in person or manner, but he was already elaborately precise and correct. He always carried his silk hat, stick and gloves into the room when he paid a call, laying hat and gloves across his knee. I had not read his writings, and knew him only as a discerning lover of Paris, who delighted in its old streets and houses, and as an arresting talker, of course.

* *Men and Memories, 1872–1922* (London: Faber, 1931–2) I, p. 82.

NOTE

William Rothenstein (1872–1945), English painter, lived in Paris 1889–93.

James in Italy*

MRS HUMPHRY WARD

Our earliest guest was Henry James, and never did I see Henry James in a happier light. A new light too. For here, in this Italian country, and in

* *A Writer's Recollections* (London: Collins, 1918) pp. 325–9.