NOTE

Maurice Richardson, the *Observer* television critic. See his review of Behan's *Confessions of an Irish Rebel*, 'Behan on Tape', *Observer* (London), 7 Nov 1965, p. 27.

He Squandered his Life*

JOAN LITTLEWOOD

Brendan was caught between love for, and mockery of, obsolete myths. His personal suffering and loneliness gave the world some of the finest laughter medicine of the century. Already in his last notices the greatness of the man was undervalued.

He was a fine scholar as well as a glorious clown, a man who translated Marlowe's verse into Irish and improvised his finest ballads for the street-sweepers and lonely vagrants of every city in the world. He squandered his life and his genius, but he took the world out on a spree with him. Theatre Workshop will put on *The Quare Fellow* in his memory as soon as we can.

* *Observer* (London), 22 Mar 1964, p. 3. Editor's title.

NOTE

Joan Littlewood, theatrical director and founder of Theatre Workshop. She staged the first London productions of Behan's *The Quare Fellow* and *The Hostage*.