NOTES

Frank O'Connor, pen-name of Michael O'Donovan (1903–), Irish novelist.

1. For a note on Alan Simpson see p. 118.
2. Reference to the song 'The Peeler and the Goat'.
3. Frank O'Connor, 'To Show That Still She Lives', *Chicago Sunday Tribune*, 1 Mar 1959, p. 3.
4. For a note on Benedict Kiely see p. 267.
5. For a note on Francis MacManus and his recollections of Behan see p. 312.
6. 'Guests of the Nation.'
7. *Brendan Behan's New York*, with drawings by Paul Hogarth (London: Hutchinson; New York: Bernard Geis, 1964).

Great Man*

SEAN KENNY

Behan was a great, wild talented man, and should be accounted a true brother of that company, making him one in the true tradition of Ireland's poets and writers.

It was an immense experience to work with him. He had an extraordinary ability to break down all conceit and preconception even among a fellow-artist. He probably had more friends and critics than anyone else. His work in the theatre had a fantastic impact.

It came at a time when the English so-called *avant-garde* theatre was taking itself seriously. *The Hostage* came blasting in with irreverence one night and changed all this. For this Brendan must be thanked. It was a great privilege to work with him.

* *Evening Press* (Dublin), 21 Mar 1964, p. 9.

NOTE

Sean Kenny, Irish stage-designer.