INTRODUCTION

Mr M. Irwin (Chairman)

Our last speaker this afternoon is Quentin Bell. Professor Bell holds a double fascination for us. Not only is he a distinguished man in his own right, as artist, critic, author, biographer and as Emeritus Professor of the History and Theory of Art at the University of Sussex, but he is also a distinguished relation of the Bloomsbury Group. In this double capacity he must have a quizzical attitude to our proceedings. As a scholar I suppose he can stand outside these issues and discuss objectively. As a relation he may want to be much more subjective because, after all, we are talking about his mother, father and aunt. It is a pleasure to introduce him to give us his personal recollections and reflections of Keynes in the Bloomsbury Group.