

Correction/Addition

to Issue 18.2, "June 2011," p. 225:

Émilie Séris, "La Renaissance du nu antique à Venise: Pietro Bembo et le Titien,"
'Liste des Illustrations,' Figures 3 and 6

By an oversight on the part of our Editorial Office the full mandatory picture credits in English for two figures were omitted. They should have been added to the French picture credits and summary permission statement as follows:

For fig. 3: Titian (Tiziano Vecellio), Venus Rising from the Sea ('Venus Anadyomene'), National Gallery of Scotland, Acquired from the Trustees of the 7th Duke of Sutherland, partially in lieu of inheritance tax, with the aid of the Heritage Lottery Fund, the Art Fund (with a contribution from the Wolfson Foundation) and the Scottish Executive 2003

For fig. 6: Titian (Tiziano Vecellio), Diana and Actaeon, Purchased jointly by the National Galleries of Scotland and the National Gallery, London, with contributions from The Scottish Government, the National Heritage Memorial Fund, The Monument Trust, the Art Fund (with a contribution from the Wolfson Foundation) and through public appeal, 2009

With our apology to the Scottish National Gallery of Modern Art,

Wolfgang Haase, Editor *IJCT*