

Of Note

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Kestenberg Amighi, J., Loman, S., & Sossin, K. M. (2018). *The meaning of movement: Embodied developmental, clinical, and cultural perspectives of the Kestenberg Movement Profile* (2nd ed.). New York: Routledge.

This new edition of the seminal book on the Kestenberg Movement Profile (KMP) is thoroughly updated, and offers new chapters on clinical work, theoretical concepts, and current research. This edition also includes a new KMP of a child in the context of dance/movement therapy treatment. The authors and contributors offer multidisciplinary approaches including dance/movement therapy, psychology, psychoanalysis, and anthropology. This volume interweaves current concepts drawn from neuroscience and diverse cultural perspectives with theories derived from the KMP to support clinical work and research. As the original version of the book is now almost 20 years old, the authors wanted to include more recent studies to support the importance of embodiment, as well as provide information about how clinicians and researchers are now using the KMP in their work. Readers will find a wealth of new research and references that supports the KMP system of movement analysis.

Along with the authors, Kestenberg Amighi, Loman, and Sossin, contributors to the book include: Louise Binette, Silvia Birklein, Suzanne Hastie, Melanie Johnson, and Frances La Barre.

Compliance with Ethical Standards

Conflict of interest The authors declare that they have no conflict of interest.

Ethical Approval This article does not contain any studies with human participants or animals performed by any of the authors.

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