

## Editorial

Susan Loman · Christina Devereaux

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We are pleased to present the December 2014 issue, Volume 36, Number 2, of the *American Journal of Dance Therapy*.

To begin this issue, Kyung Soon Ko's qualitative research study, *Korean Expressive Arts Therapy Students' Experiences with Movement-Based Supervision: A Phenomenological Investigation*, addresses the use of movement into the supervisory setting and how this approach offers enhancement of the verbal sharing in clinical supervision with expressive arts therapists in Korea. Next, Albert C. Lo and Rosalind Mandelbaum discuss the results of their systematic review, examining studies on adults with Parkinson's disease and the use of varied types of dance including: modern dance, Argentine tango, ballroom tango, general American ballroom, improvisation, and dance/movement therapy (DMT) in *Examining Dance as an Intervention in Parkinson's Disease: A Systematic Review*.

The qualitative research study, *Dance/Movement Therapists using Motivational Interviewing: A Qualitative Study*, authored by Robin Dawn Klasson examines, through interviews with dance/movement therapists, the perceived implications of the combination of both approaches in practice. *Exploring Dance/Movement Therapy in Post-Conflict Timor-Leste*, written by Kim Dunphy, Meredith Elton, and Alex Jordan discusses the role of music and dance in Timor-Leste life in the past as well as in the present. The final contribution in this section, *Dance/Movement Therapy Interventions for Children with Autism Spectrum Disorders*, by Sara Marie Scharoun and colleagues reviews literature that suggests DMT's physical and psychological value for children with autism spectrum disorders.

Two narratives conclude this issue, each offering personal perspectives of the theory and practice of DMT. Marcia Plevin and Leonella Parteli present case

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examples of DMT in a pediatric hospital with children on the onco-hematology unit in *Time Out of Time: Dance/Movement Therapy on the Onco-Hematology Unit of a Pediatric Hospital*. Second, Melanie Johnson provides a theoretical overview of some of the core principles of former DMT educator, Phyllis K. Jeswald based on her interview with Jeswald in the article, *In the Spirit of a Festschrift: Core Teachings of Phyllis K. Jeswald*.

Jenny Baxley Lee concludes this issue with *Of Note*, highlighting notable publications, films, and other media of relevance for the theory and practice of dance/movement therapy.

Finally, it is important to acknowledge that the *American Journal of Dance Therapy* is undergoing a change in the editorial leadership, as this will be Susan Loman's final issue. Christina Devereaux will continue in her role as co-editor with new co-editor David Alan Harris. The new co-editors will continue to strive to support the publication and development of scholarly research in dance/movement therapy. We encourage our readers to alert us to research and clinical work being done by dance/movement therapists and those in related fields.