

Editorial

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Published online: 24 April 2014
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This June 2014, Volume 36 Number 1 of *AJDT*, is an inclusive issue compiled with material from the 48th annual conference of the American Dance Therapy Association such as the Marian Chace lecture and introduction, research poster abstracts, and international panel presentations. This issue also features two original research articles utilizing qualitative methodologies to examine dance/movement therapists' perspectives on touch and positive affect. In addition to the original research contributions, this issue also includes two narratives, and two *In Memoria*, honoring late dance/movement therapy (DMT) pioneer Elaine Siegel and pioneering movement analyst, Warren Lamb.

The conference, “Dance/Movement Therapy: Creating Community Connections Brooklyn and Beyond” held in Brooklyn, New York, October 24–27, 2013 recognized Dr. Fran Levy as the Marian Chace Foundation honoree. Ms. Jane Cathcart introduced Dr. Levy's lecture, *Integrating the arts in psychotherapy: Opening the doors of shared creativity*. Levy's lecture offers her experiences of integrating the arts in her clinical work, providing vivid case examples. The article on the 19th annual International Panel “*Why I became a dance therapist*,” offers a global perspective on the varied impetus for panelists to enter the field. Perspectives of panelists from France, China, Greece, Russia, Romania, Germany, Japan, Israel, Czech Republic, Korea, Egypt, Holland, Taiwan, and Italy are presented.

The featured research poster session abstracts printed in this issue highlight the expanding research developments and implications for DMT on a variety of topics such as: the influence on menstrual health; children in the aftermath of community disaster; children who have experienced trauma in Israel and Palestine; and pilot

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studies on educator's perceptions of its inclusion in special education classrooms, and for informal caregivers of family members with dementia.

An original research study, conducted by Norma Matherly, *The dance of touch: An exploration of the use of touch in dance/movement therapy*, highlights an intriguing gap in the field given that there is sufficient evidence that touch is commonly used in dance/movement therapy. The study was intended to be an initial exploration into how the issue of touch is approached and used in the DMT session.

Amanda Gordon's qualitative research study, *Focusing on positive affect in dance/movement therapy*, sought to understand how dance/movement therapists consciously attended to and employed interventions to address positive affects within adult DMT groups.

Narrative, *Dancing with mothers: A school-based dance/movement therapy group for Hispanic immigrant mothers*, authored by Monica Posada de Valenzuela outlines the creation of a DMT group for Hispanic immigrant women, its rationale, and proposed components based on her personal experiences. Another narrative contribution, *The Legend of Norma Canner*, traces the life and work of this DMT pioneer, through the lens of Nancy Beardall and eight other close students and colleagues. The co-authors discuss Canner's seminal work with children, social activism, and international work.

Following the original research articles and narratives, Anita Luck and colleagues honor the late DMT pioneer, Elaine Siegel (1928–2014) and Carol-Lynne Moore and Eden Davies honor the movement analysis pioneer, Warren Lamb (1923–2014) in their respective *In Memoria*.

Of Note, an annotated bibliography of recent publications of interest to DMT completes this issue.

As co-editors we continue to strive to support the publication and development of scholarly research in dance/movement therapy. We encourage our readers to alert us to research and clinical work being done by dance/movement therapists and those in related fields.