

Publisher's Erratum to

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Anatomical Imaging

Towards a New Morphology

Preface

In Preface, Table 1 was not presented due to the publisher's error. Table 1 is given below.

The publisher apologizes for the inconvenience caused.

Table 1. Anatomical imaging — from past to present

time scale	anatomists	technologies	media	dissection
30.000 BC	Paleolithic hunters	bone, ivory carvings	osseous and dental surfaces	evisceration and cutting up of prey animals
13.000 BC	Neolithic hunters	rock and cave paintings	stone and rock surfaces	
5000 BC	Egyptian embalmers		papyrus	preparing human corpses for mummification
3000 BC	magicians, shamans and clairvoyants of Sumerian and Babylonian times	writing only	parchment	prediction of good and evil by inspection of the viscera of sacrificial animals
2700 BC	Imhotep (Egypt)	writing only	clay tablets	medical (incl. surgical) treatment of live humans
1300 - 1200 BC		writing only	wax tablets	
900-800 BC	Shushruta (India)	writing only		dissection of human corpses by a brushing technique after softening in water
500 - 400 BC		writing only	bamboo tablets	
400 - 300 BC	Aristotle	writing only		dissection of plants and animals
300 - 200 BC	Herophilos of Chalcedon Erasistratos of Iulis Charaka (India)	writing only		dissection of human corpses
200 - 100 BC			parchment	

Table 1. *Continued*

time scale	anatomists	technologies	media	dissection
0 - 100 AD		writing only, manuscript roll		
100 - 200 AD	C Galen	primitive manuscript book (codex), papyrus codex, parchment codex	paper (China)	dissection of animals
500 - 600 AD		wood cut (China)		
900 - 1100	Abu 'Ali al-Husain ibn 'Abd Allah ibn Sina al Qanuni (latin: Avicenna)	printing press (China)		
1100 - 1200			paper (Europe)	
1200 - 1300	Mondino dei Luzzi			dissection of human corpses
1300 - 1400				
1400 - 1500	Leonardo da Vinci, Michelangelo A. Achillini, MR Columbo, J Valverde, W Harvey	drawing, wood cut (Europe), wood engraving, copper plate engraving, printing press (Europe), incunabula		
1500 - 1600	Andreas Vesalius, G Fallopio	printed book, hand-coloured copper or metal plate engravings, mezzotint colouring, etching,		
1600 - 1700	JB Winslow, BS Albinus, N Steno			
1700 - 1800	A von Haller, P Camper, PFT Meckel, J Hunter, G Cuvier	lithography, chromolithography coloured wax models, wood engraving (xylography), multi-plate colour printing (Le Blont)	limestone	

Table 1. *Continued*

time scale	anatomists	technologies	media	dissection
1800 - 1900	JF Meckel, FGJ Henle, J Hyrtl, NI Pirogoff, H Gray, HWG Waldeyer	black and white photography, X-raying	photographic plate	studying organs of living organisms
1900 - 2000		colour photography, offset printing, plastination of real bodies digital photography (CCD), computed tomography (CT), magnetic resonance imaging (MRI), positron emission tomography (PET), three-dimensional (3D) reconstruction (from pixel to voxel)	autochrome photographic plate, photographic film, positive and negative transparency film CD-ROM, DVD-ROM	